

Add Long Title Here

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Zusammenfassung

UPDATED—16. Juli 2018.

This sample describes the formatting requirements for UBICATION conference, and offers recommendations on writing. Please review this document. Abstracts should be about 150 words and are required. A good abstract addresses the following questions:

- What is the problem?
- Why is it important?
- What have you done?
- What are your results?
- What are the implications?
- What is the bigger picture?

2012 ACM Computing Classification TODO: EDIT: Dummy Classification → Dummy literature

Keywords and phrases TODO: EDIT: Gehirn-Computer-Schnittstelle; Hirnströme; Adaptive Benutzerschnittstellen.

1 Introduction

This format is to be used for submissions that are published in the conference proceedings. We wish to give this volume a consistent, high-quality appearance. We therefore ask that authors follow some simple guidelines. You should format your paper exactly like this document. The easiest way to do this is to replace the content with your own material. This document describes how to prepare your submissions using L^AT_EX.

2 Typeset Text

The styles contained in this document have been modified from the default styles to reflect UBIACTION formatting conventions.

L^AT_EX sometimes will create overfull lines that extend into columns. To attempt to combat this, the .cls file has a command, \sloppy, that essentially



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Cite as: Your Full Name. Add Long Title Here. In *2nd Seminar on Ubiquitous Interaction (UBIACTION 2018-2)*. Editors: Fiona Draxler, Matthias Hoppe, Jakob Karolus, Thomas Kosch, Pascal Knierim, Albrecht Schmidt. June 28, 2018. Munich, Germany. pp. X:1–X:6.

asks L^AT_EX to prefer underfull lines with extra whitespace. For more details on this, and info on how to control it more finely, check out <http://www.economics.utoronto.ca/osborne/latex/PMAKEUP.HTM>.

2.1 Title and Authors

Your paper’s title, authors and affiliations should run across the full width of the page. The running title should fit the header box. Make sure it is short enough.

2.2 Abstract and Keywords

Every submission should begin with an abstract of about 150 words, followed by a set of Author Keywords and ACM 2012 Computing Classification Keywords. The abstract and keywords should be placed below the abstract. The abstract should be a concise statement of the problem, approach, and conclusions of the work described. It should clearly state the paper’s contribution to the field of Ubiquitous Interaction.

2.3 First Page Copyright Notice

This template include a sample Creative Commons License notice at the bottom of page 1. See <https://creativecommons.org/licenses/by/2.0/> for more details.

2.4 References and Citations

Use a numbered list of references at the end of the article, ordered alphabetically by last name of first author, and referenced by numbers in brackets [1, 2, 5]. Your references should be published materials accessible to the public. Internal technical reports may be cited only if they are easily accessible (i.e., you provide the address for obtaining the report within your citation) and may be obtained by any reader for a nominal fee. Proprietary information may not be cited. Private communications should be acknowledged in the main text, not referenced (e.g., “[Borriello, personal communication]”).

References should be in UBIACTION citation format. This includes citations to internet resources [1, 3, 4, 6] according to the format, although it is often appropriate to include URLs directly in the text, as above.

3 Sections

The heading of a section should be bold. Sections *should be* numbered.

Name	Test Conditions		
	First	Second	Final
Marsden	223.0	44	432,321
Nass	22.2	16	234,333
Borriello	22.9	11	93,123
Karat	34.9	2200	103,322

■ **Tabelle 1** Table captions should be placed below the table. We recommend table lines be 1 point, 25% black. Minimize use of table grid lines.

3.1 Subsections

Headings of subsections should be in Helvetica or Arial 9-point bold with initial letters capitalized. For sub-sections and sub-subsections, a word like *the* or *of* is not capitalized unless it is the first word of the heading.

3.1.1 Sub-subsections

Headings for sub-subsections should be bold with initial letters capitalized. Standard \section, \subsection, and \subsubsection commands will work fine in this template.

4 Figures/Captions

Place figures and tables at the top or bottom of the appropriate column or columns, on the same page as the relevant text (see Figure 1 and Table 1).



■ **Abbildung 1** Insert a caption below each figure. Do not alter the Caption style. One-line captions should be centered; multi-line should be justified.

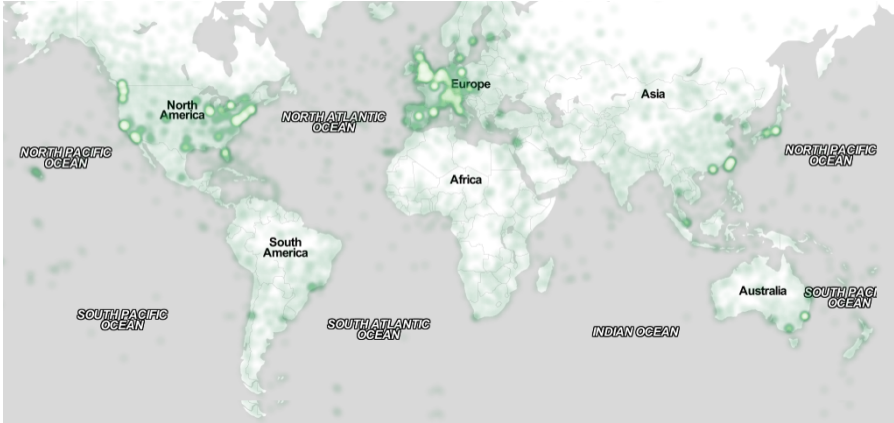


Abbildung 2 In this image, the map maximizes use of space. You can make figures as wide as you need, up to a maximum of the full width of the text. Note that \LaTeX tends to render large figures on a dedicated page. Image: ayman on Flickr.

Captions should be numbered (e.g., “Table 1” or “Figure 1”), centered and placed beneath the figure or table. Please note that the words “Figure” and “Table” should be spelled out (e.g., “Figure” rather than “Fig.”) wherever they occur. The figures must be usable when printed in black-and-white in the proceedings.

4.1 Inserting Images

When possible, include a vector formatted graphic (i.e. PDF or EPS). When including bitmaps, use an image editing tool to resize the image at the appropriate printing resolution (usually 300 dpi). Please do not add images with a resolution below 200 dpi.

5 Quotations

Quotations may be italicized when “*placed inline*” (Anab, 23F).

Longer quotes, when placed in their own paragraph, need not be italicized or in quotation marks when indented (Ramon, 39M).

6 Language, Style, and Content

The written and spoken language of UBIACTION is German. Hyphenation is optional. To ensure suitability for an international audience, please pay attention to the following:

- Write in a straightforward style.
- Try to avoid long or complex sentence structures.
- Briefly define or explain all technical terms that may be unfamiliar to readers.
- Explain all acronyms the first time they are used in your text—e.g., “Digital Signal Processing (DSP)”.
- Explain local references (e.g., not everyone knows all city names in a particular country).
- Explain “insider” comments. Ensure that your whole audience understands any reference whose meaning you do not describe (e.g., do not assume that everyone has used a Macintosh or a particular application).
- Explain colloquial language and puns. Understanding phrases like “red herring” may require a local knowledge of English. Humor and irony are difficult to translate.
- Use unambiguous forms for culturally localized concepts, such as times, dates, currencies, and numbers (e.g., “1–5–97” or “5/1/97” may mean 5 January or 1 May, and “seven o’clock” may mean 7:00 am or 19:00). For currencies, indicate equivalences: “Participants were paid ₩ 25,000, or roughly US \$22.”
- Be careful with the use of gender-specific pronouns (he, she) and other gendered words (chairman, manpower, man-months). Use inclusive language that is gender-neutral (e.g., she or he, they, s/he, chair, staff, staff-hours, person-years). See the *Guidelines for Bias-Free Writing* for further advice and examples regarding gender and other personal attributes [7]. Be particularly aware of considerations around writing about people with disabilities.
- If possible, use the full (extended) alphabetic character set for names of persons, institutions, and places (e.g., Grønbæk, Lafrenière, Sánchez, Nguyễn, Universität, Weißenbach, Züllighoven, Århus, etc.). These characters are already included in most versions and variants of Times, Helvetica, and Arial fonts. Ä Ö Ü are also working out of the box.

7 Conclusion

It is important that you write for the UBI ACTION audience. Please read previous years’ proceedings (available online and in Room 442) to understand the writing style and conventions that successful authors have used. It is particularly important that you state clearly what you have done, not merely what you plan to do, and explain how your work is different from previously published work, i.e., the unique contribution that your work makes to the field. Please consider what the reader will learn from your submission, and how they

will find your work useful. If you write with these questions in mind, your work is more likely to be successful and in influencing the work of our field.

8 Acknowledgments

Sample text: We thank all the volunteers, and all publications support and staff, who wrote and provided helpful comments on previous versions of this document. It is highly based on the ACM SIGCHI template¹.

Literatur

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- 6 Psy. Gangnam style. Video, July 2012. Retrieved August 22, 2014 from <https://www.youtube.com/watch?v=9bZkp7q19f0>.
- 7 Marilyn Schwartz. *Guidelines for Bias-Free Writing*. ERIC, Bloomington, IN, USA, 1995.

¹ <https://github.com/sigchi/Document-Formats/blob/master/LaTeX/proceedings.tex>